

Score

Tread Softly on My Dreams

William Butler Yeats

Nancy Hill Cobb

$\text{♩} = 72$

p

Had I the heav-ens em-broid-ered cloths _____ En - wrought with gold and sil-ver light, _____

Had I the heav-ens em-broid-ered cloths _____ En - wrought with gold and sil-ver light, _____

Had I the heav-ens em-broid-ered cloths _____ En - wrought with gold and sil-ver light _____

Had I the heav-ens em-broid - ered cloths _____ En - wrought _____ with light, _____

The first system of the score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom two are piano accompaniment. The music is in 4/4 time and begins with a tempo marking of quarter note = 72. The lyrics are: "Had I the heav-ens em-broid-ered cloths _____ En - wrought with gold and sil-ver light, _____". The piano part features a steady accompaniment with some harmonic changes.

The blue and the dim and the dark cloths _____ Of night, of night _____

The blue and the dim and the dark cloths _____ Of night, of night _____

The blue and the dime and the dark cloths _____ Of night, of night _____

The blue and the dim and the dark cloths _____ Of night, of night _____

The second system of the score continues the vocal and piano parts. It begins with a measure rest of 8 measures. The tempo marking *mf* is present. The lyrics are: "The blue and the dim and the dark cloths _____ Of night, of night _____". The piano part continues with a similar accompaniment style, featuring some chordal textures.

Tread Softly on My Dreams

14 *pp* *rit.* *Tempo I* *p*

Tread on my dreams. Had I the hea - ven's em - broid-ered cloths.

tread on my dreams Had I the hea - ven's em - broid-ered cloths.

dreams Had I the hea - ven's em - broid-ered cloths.

20 *rit.* *rit.* *rit.* *rit.*

I would spread them un - der your feet

I would spread them un - der your feet

I would spread them un - der your feet

I would spread them un - der your feet.